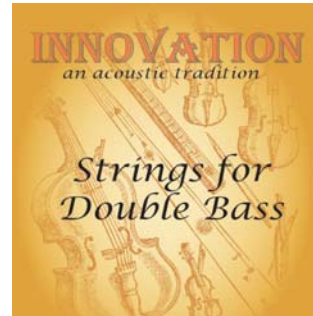


INNOVATION Kontrabass Saiten

INNOVATION Double Bass Saiten sind eine wichtige Entwicklung für Double Bass Spieler jeder musikalischen Überzeugung. Die Saiten entsprechen jeder Anforderung, haben genügend Schärfe und Anhebung beim Pizzicato Spiel und eine sichere Ansprache beim Bogenspiel. Das neue „Space Age“ Kernmaterial dieser Double Bass Saiten hält die Stimmung und ist unempfindlich gegen klimatische Veränderungen.



JAZZ	€
185100 Satz 140H Jazz	177,00
185110 Satz 90140HLC (tiefes ,C' erw. Satz)	185,00
185101 G' 1. Saite	36,00
185102 D' 2. Saite	44,00
185103 A' 3. Saite	48,00
185104 E' 4. Saite	56,00
185105 tiefes ,B'	67,00
185106 E/C Erweiterung	71,00
185107 hohes ,C'	32,00
kleine Größen	
185130 Satz 140H2 - 1/2	177,00
185140 Satz 140H4 - 1/4	177,00
185150 Satz 140H8 - 1/8	177,00
G' 1. Saite, 140H2/4/8	36,00
D' 2. Saite, 140H2/4/8	44,00
A' 3. Saite, 140H2/4/8	48,00
E' 4. Saite, 140H2/4/8	56,00

Telefon 07231-984273

Fax 07231-984274



		€
Orchester		
185200	Satz 140B Orchester	201,00
185210	Satz 90140BLC tiefes C erw. Satz	221,00
185201	G' 1. Saite	44,00
185202	D' 2. Saite	48,00
185203	A' 3. Saite	52,00
185204	E' 4. Saite	59,00
185205	tiefes ,B'	71,00
185206	E/C Erweiterung	83,00
Solo		
185220	Satz 140BS Solo	201,00
185221	A' 1. Saite	44,00
185222	E' 2. Saite	48,00
185223	B' 3. Saite	52,00
185224	F# 4. Saite	63,00
185225	F#/D Erweiterung	83,00
ROCK-A-BILLY		
185300	Satz 140RB ROCK-A-BILLY	177,00
185301	G' 1. Saite	36,00
185302	D' 2. Saite	44,00
185303	A' 3. Saite	48,00
185304	E' 4. Saite	56,00
ROCK-A-BILLY SUPER SILVER		
185400	Satz 140S Super Silver	177,00
185401	G' 1. Saite	36,00
185402	D' 2. Saite	44,00
185403	A' 3. Saite	48,00
185404	E' 4. Saite	56,00
ROCK-A-BILLY SILVER SLAPS		
185500	Satz 140SLP Silver Slap	177,00
185501	G' 1. Saite	36,00
185502	D' 2. Saite	44,00
185503	A' 3. Saite	48,00
185504	E' 4. Saite	56,00

INNOVATION

an acoustic tradition

Strings for Double Bass

innovationstrings.com

INNOVATION

an acoustic tradition

Michael Moore, legendary jazz bassist who has played with the best comments on INNOVATION bass strings



"Over the years I have had many types of double bass strings and found these to be the best for playability and tone."

John Hill, 20 years with the London Symphony Orchestra comments on INNOVATION bass strings



"In my mind you are fully involved in playing these strings. Innovation they certainly combine all the best qualities of one bit and go strings without any of the usual qualities of a wire."

Steve Berry, performer and teacher of jazz bass comments on INNOVATION bass strings



"As a professional jazz player, I've found a fuller, warmer and more persuasive sound from these strings, allowing it in a way that's not even string maker could for me....."

Joe Manning, 60 years in jazz has played with Benny Goodman, Louis Armstrong etc. etc. comments on INNOVATION bass strings



"Double, double, double. An innovation indeed! As a long time bass player who plays away from the wall to Fred and Dizzy and who has tried many strings, these are the best of the best."

INNOVATION

an acoustic tradition

*Paula Gardner, musician and composer
comments on INNOVATION bass strings*



*"Thanks for creating such great strings which have proved
to be as flexible & easy to play in many areas of playing.
It's like the 'jazzy' feel to conventional double bass strings."*

*Andy Clayton (ex-Bernie Taupin) was selected
comment on INNOVATION bass strings*



*"The holy, the best of sound & things? None are so common words
because they give the best of you faith, the best of that without
the drawbacks of it."*

*Anna Scroggie, with Clive Martin, Tim Whitehead &
Charles Jencks comments on INNOVATION bass strings*



*"Innovation strings give the sound of gut but have the ideal feel
of wood and steel."*

*Tony Abel, Sub-Principal Bass BBC National Orchestra of Wales
comments on INNOVATION bass strings*



*"I have to say what a pleasure it is to find strings that sound good in
orchestral playing and that also sound good in playing jazz, having
none of the problems of being either dull or too bright for both styles."*